

## 7th Annual New York Polish Film Festival

May 4-8, 2011

Anthology Film Archives

32 Second Ave (& 2nd St) New York, NY

more info: [www.nypff.com](http://www.nypff.com)



## FILM SCHEDULE

The majority of this year's films will have a **New York PREMIERE** at NYPFF!

### Wednesday, May 4

#### Opening Night

**Introduction by Prof. Annette Insdorf**, Professor in the Graduate Film Program of Columbia University's School of the Arts, as well as Director of Undergraduate Film Studies.

- 6.30 pm      Opening Ceremony (Prof. Annette Insdorf)  
**Documentaries by Krzysztof Kieslowski:**  
From the Night Porter's Point of View (Z punktu widzenia nocnego portiera) 17'  
Seven Women of Different Ages (Siedem kobiet w roznym wieku) 15'  
Talking Heads (Gadajace glowy) 15'  
**NY Premiere:**  
Out of Reach (Poza zasiegiem) – by Jakub Stozek 30'
- 8:30 pm      **NY Premiere:**  
The Rite of Passage (Mala matura 47) - doc. by Janusz Majewski 99'

### Thursday, May 5

- NY Premieres:**
- 6.30 pm      Tomorrow (Jutro) – doc. by Bartosz Kruhlik 14'  
Little Bride (Przyrzeczona) – doc. by Leslaw Dobrucki 14'  
What Can Dead Prisoners Do (Co moga martwi jency) - doc. by Anna Ferens 57'  
**Q&A with director Anna Ferens**
- 8.30 pm      The Dog Hill (Marysina polana)- doc. Grzegorz Zariczny 39'  
How Get Rid of Cellulite (Jak sie pozbyc celulitu) - by Andrzej Saramonowicz 108'  
**Q&A with director and leading actress Magdalena Boczarska**

## Friday, May 6

6. 30 pm **Student Shorts by Krzysztof Kieslowski:**  
The Tram (Tramwaj) 6'  
Concert of Requests (Koncert zyczen) 17'  
The Office (Urzad) 6'  
The Face (Twarz) - by Piotr Studzinski 6'  
**NY Premieres:**  
An Exclusive (Wylacznosc) - short fiction by Krzysztof Szot 14'  
Viva Maria! - doc. Agnieszka Smoczynska 17'  
I Won't Be Here Tomorrow (Jutro mnie tu nie bedzie) 28' - by Julia Kolberger  
**Q&A with director Jula Kolberger**
- 8.30 pm **NY Premieres:**  
Poste Restante - doc. by Marcel Lozinski 14'  
Take a Look (Popatrz) - by Adam Polenta 4'  
Essential Killing - by Jerzy Skolimowski 121'

## Saturday, May 7

- 12.15 pm **NY Premieres:**  
Charcoal Burners (Smolarze) - doc. by Piotr Zlotorowicz 10'  
Honeymoon ( Miodowy miesiac) – doc. by Grzegorz Krawiec 29'  
The Human Files (Archiwum istnien) – doc. by Justyna Luczaj-Salej 54'
- 2.30 pm **NY Premieres:**  
Treasure Seekers - doc. by Agnieszka Bak 20'  
Oberschlesien – A Crumb Cake From My Home (Kolacz na droga) - doc. by Michal Majerski 50'  
Depression Mon Amour – doc. by Rafal Mierzejewski 50'  
**Q&A with director and writer Janusz Glowacki!**
- 5.00 pm Erratum - Marek Lechki 110' **NY Premiere.**
- 7:00 pm **NY Premieres:**  
Out of Reach (Poza zasiegiem) – by Jakub Stozek 30'  
Eva - Adam Sikora & Ingmar Villqist 108'  
**Q&A with producer Magdalena Nowacka and leading actress Barbara Lubos-Świes**
- 10:00 pm 38,5 - doc. by Grzegorz Debowski 12'  
Little Rose (Rozyczka)- by Jan Kidawa Blonski 108'

## Sunday, May 8

- 1.00pm      **Student Shorts by Krzysztof Kieslowski**  
The Tram (Tramwaj) 6'  
Concert of Requests (Koncert Zyczen) 17'  
The Office (Urzad) 6'  
and The Face (Twarz) - by Piotr Studzinski 6'  
New Poland - doc. by Robert Kaczmarek, Grzegorz Braun 54'  
**Q&A with director/producer Robert Kaczmarek**
- 2.30            An Exclusive (Wylacznosc) - by Krzysztof Szot 14'  
The Rite of Passage (Mala matura 47) - by Janusz Majewski 99'
- 5.00            How Get Rid of Cellulite (Jak sie pozbyc celulitu) - by Andrzej  
Saramonowicz 108'  
**Q&A with director and leading actors**
- 6.45 pm        **NY Premiere:**  
North from Calabria (Na polnoc od Kalabrii) - by Marcin Sauter 67'  
I Won't Be Here Tomorrow (Jutro mnie tu nie bedzie) - by Julia Kolberger  
55'  
**Director Jula Kolberger in person**
- Closing Night: **with Festival Guests (Filmmakers & Actors from Poland)!**
- 9.15 pm        Viva Maria! - doc. by Agnieszka Smoczynska 17'  
Eva - by Adam Sikora & Ingmar Villqis 108'

More info: [www.nypff.com](http://www.nypff.com).

Tickets: [www.bilety.com](http://www.bilety.com)

and at the Anthology Film Archives one hour before screenings.

**Organizers reserve the right to make changes in the Festival program**